Gold Coast Watercolor Society Presents:



Members Love Watercolor 45th Annual Show November 6 - December 1, 2019

Coral Springs Museum of Art

2855 Coral Springs Drive, Suite A - Coral Springs, Florida 33065







Judge: Lynne Kroll, Aws, NWS

Lynne's work has appeared in more than 450 National and International juried Art Exhibitions in the last 25 years, winning over 200 awards. She won the prestigious South Florida Consortium Fellowship Grant, an award for artistic excellence in 1998.

ENTRY DEADLINE: Monday, October 28, 2019

TAKE-IN: Wednesday, November 6 | 10 a.m. - 12 p.m.

RECEPTION: Thursday, November 14 | 3 - 5 p.m. Awards and Opening Reception | Open to the Public

PICK-UP: Monday, December 2 | 10 - 11 a.m.

ENTRY DEADLINE: Application form must be postmarked by Monday, October 28. Please print entry form and send with payment. \$30 for members, payable to **GCWS**.

ENTER BY MAIL:

Karen Tondiglia 545 NE 10th Ave Fort Lauderdale, FL 33301

QUESTIONS: 954-610-5623

ENTER BY EMAIL:

Send your name, phone number, email address, titles and prices of paintings and whether or not they are for sale to Karen Tondiglia at tondiglia3@gmail.com.

Entries must be received by Monday, Oct. 28

AWARDS

Trita Cohen Best in Show - \$500 First Place - \$400 | Second Place - \$300 | Third Place - \$200

- Merit Award
- Honorable Mention
- Judges Recognition Merchandise Awards
- People's Choice Award Given at Opening Reception

ELIGIBILITY

GCWS members may enter two (2) paintings. A non-refundable fee of \$30 is required with the entry form. No changes after entry. No refunds. All entries must be labeled on the back (upper right) with artist's name, phone number, title, value and whether or not the painting is for sale.

Please Read the Fine Print: Entries are limited to water media (including watercolor, tempera, gouache, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pens and pencils. Water-soluble oils are excluded) art on paper, clayboard, aquabord, yupo, tiger rag, illustration and flat watercolor canvas. Water media collage is acceptable, but magazine, newspaper and non-water media material is excluded). Works must be original (not a copy of another artist's work) and must be completed by a single artist (not a collaboration with another). Work must be current (completed within the last three years) and not previously submitted to a GCWS judged show.

No nudes please. All entries must be covered with Plexiglas (preferred) or glass. Mats are optional with no color restrictions. All types of frames are permitted, except those too ornate or too heavy. Wired, please. No sawtooth hangers. Maximum frame size less than 48" in any direction. No beads, feathers, glitter or other embellishments.

The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus.



All work MUST be ready to NO SAWTOOTH HANGERS hang with a hanging wire.

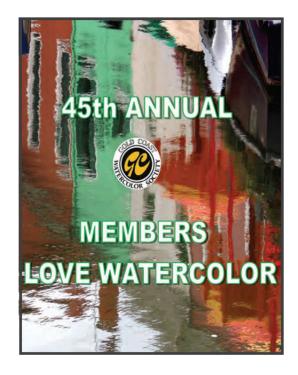
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MAIL ENTRY FORM

Å.	ARTIST (Entry 1)	
NAME: .		7
PHONE #:		-
EMAIL: .		i
TITLE:		i
VALUE \$		- 1
FOR SALE		İ
Å.	ARTIST (Entry 2)	8
NAME:		7
PHONE #:		i

VALUE \$

FOR SALE: YES / NO (circle one of options)

ENTER BY MAIL

Karen Tondiglia 545 NE 10th Ave Fort Lauderdale, Florida 33301 QUESTIONS:

NOTE:

954-610-5623

ENTER ONLINE

To enter online, follow the instructions on our website at

GOLDCOASTWATERCOLORSOCIETY.COM/EXHIBITS

After payment, you must click "return to merchant" to complete the entry form and email to Karen Tondiglia at tondiglia3@gmail.com.

Entries must be received by Monday, October 28.

I certify that this work is an original, not a copy of another artist's work or a copy of any photograph not taken by me and this work has not been in any previous Gold Coast Watercolor Society Show. This painting was done by only one artist.

Changes cannot be made after registration. Entry fees are not refundable. The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus. Including the Waiver of Liabiltiy below.

Waiver of Liability: The artist hereby agrees to release and discharge the Gold Coast Watercolor Society, Inc., its directors, members and agents, and the management and staff of the Coral Springs Museum of Art from any responsibility for damage or loss of any kind on all works submitted for sale or exhibition. GCWS reserves the right to photograph works for publicity and promotion. Insurance of artwork is the responsibility of the submitting artist.

SIGN:			
DATE.			