

Judge's Statement-

I would like to thank everyone involved in the exhibition and with my upcoming workshop on Intuitive Abstracts which I am looking forward to with "virtual" excitement. And thanks to all the very fine artists represented in these awards. They should feel proud of their accomplishment. For such a very small number of paintings, there were so many excellent artists that it made selecting the awards very difficult. Factors I consider when judging a watercolor are how well it is painted, how well it is composed but most importantly, how evocative and compelling the imagery is. There are always images which jump out in the initial viewing and will surely go on to win the highest awards. There are also images which will clearly not be awarded. The great difficulty comes in the vast body of paintings somewhere in-between.

I judge paintings with my heart and gut as much as with my head. I included paintings in this show because I felt that they were excellent watercolors and not because I "like" them in the sense that I am comfortable with the imagery or style they represent. Nevertheless, judging art, like judging figure skating, always involves a degree of subjective feeling on the part of the juror. I do my very best to temper any artistic prejudice of which I am aware, and I also try to not be overly harsh when I look at work which is similar to what I paint. But I'm sure I'm not perfect in either case. The nice thing about most watercolor competitions is that I, like most judges, will have to put on my other hat as a submitting painter, go to the mailbox and tear open my "self-addressed stamped envelope," or look online to see if I was on the included or declined list or if I ultimately received an award.

Again, congratulations to all the exhibitors and all the award winners! I'm only sorry I am not able to be with you and share in your excitement and joy.

Steve Rogers TWSA, AWS, NWS

The Gold Coast Watercolor Society is dedicated to advancing the art of watercolor painting. How do we do that?

By offering quality workshops conducted by nationally known artists.

By sponsoring annual shows, with generous awards, juried by nationally known artists.

By encouraging learning through annual scholarships.

By fostering social interaction with other artists.

By offering opportunities to paint with a group through "paint-ins" and "paint-outs."

By holding terrific meetings with just a little business and lots of demonstration time by recognized artists.

Join Us! Our "active" period is from October to May. We meet on the third Tuesday at 7 p.m. at

ArtServe-1350 East Sunrise Boulevard, Ft. Lauderdale

www.goldcoastwatercolorssociety.com

The Gold Coast Watercolor Society presents

Wet Paint

March 8 – March 31st, 2021

Cloud Folios Virtual Exhibit

at

www.cloudfolios.com/exhibitions/160



"Best in Show" \$500
Floral Fun by Teresa Kirk



First Place \$400

Stringing Beads in Maasai Village by Judy Nunno



Second Place \$300

In My Closet by Randy Globus



Third Place - Danielle Vaillancourt Award \$200

Goat Rider in the Sky by Tammy Seymour



Honorable Mention – Merchandise Award

Wild About Nature by Marilyn Valiente



Honorable Mention – Merchandise Award

Squissi Vernazza by Cole Wolford



Judge's Recognition – Merchandise Award

At the Opera I by Jorge Leon



Judge's Recognition – Merchandise Award

High and Dry by John Bowen



Memorial Award – \$50

Thru the Times by Abel Marquez



Members Choice – Ribbon

Magic Mountain by Eleanor Clark

39 Artists 68 Pieces of Art

	John Bowen - High and Dry	2,000			Louise Meredith -Birdie	NFS
	John Bowen - Out for a Stroll	1,500			Nancy Neidich -Goddess 50	1,000
	Eleanor Clark -Color Study	850			Nancy Neidich -Goddess 55	750
	Eleanor Clark -Magic Mountain	850			Chauncey Nelson -Space Bouquet	5,000
	Susanna Clemm -Natalia	NFS			Saundra Newman -A Touch of Mascara	2,500
	Susanna Clemm - Waiting For The Storm To Pass	350			Saundra Newman -Stella and Simone	2,500
	Janet B Davis - Black Swan	500			Judy Nunno- Stringing Beads in Maasai Village	950
	Sara Dotto -GO Nick	500			Judy Nunno- Sweet Swirls	NFS
	Sara Dotto -Moody Owen	500			Thomas Rebek- Checkerboard Reflections	NFS
	Karen Fletcher Braverman -Orange Pops	250			Thomas Rebek -Untitled	NFS
	Marvin Gentile -Bone Man	375			Pauline Runkle-Glass House Mystery	NFS
	Marvin Gentile - It's All About the Base	400			Pauline Runkle-Vietnam	350
	Irene Giannetti -Help is on the way	275			Babs Scott-Santa Fe Fog	975
	Irene Giannetti -Mimosa	250			Babs Scott - Together	975
	Randy Globus - In My Closet	2,000			Tammy Seymour Ring Toss	NFS
	Perla Sofia Gonzalez -Steps	1,000			Tammy Seymour-The Goat Rider in the Sky	1,000
	Perla Sofia Gonzalez -Virginia	1,000			Bunny Sheffield- Cigar Box Toys	600
	Sandra Hynds - Lynn Street	500			Bunny Sheffield- Snip It	600
	Sandra Hynds -Prairie	300			Norma Sumner- Beautiful Bermuda	275
	Celia Jenkins - Calla Lillies II Swansea, Wales	500			Norma Sumner-Suddenly Spring	225
	Celia Jenkins -Mingling Flowers	200			James Swarouth -Island In The Sky	1,200
	Marilyn Johansen-Dugout Dudes	1,500			James Swarouth -Port of colors	1,200
	Colleen Kastner - The Language of Dreams in Oblivion Blue and Red,	820			Rita Szopinski -Story Time II	NFS
	Colleen Kastner -The Road Home	300			Carol Thaw-Pumpkin Patch	500
	Teresa Kirk- Floral Fun	500			Carol Thaw-The Palms	350
	Colleen Kastner - It came in like a whirlwind	500			Karen Tondiglia - Mama's Blueberries	NFS
	Lynne Kroll -Dreamweaver II	600			Karen Tondiglia --Sunlit Grapes	NFS
	Lynne Kroll -Nightwatch	600			Marilyn Valiente- Wild about Nature	1,250
	Christine Landis -Hollywood Happiness	500			Jac Venza -Artist at Flamingo Garden	1,500
	Christine Landis -Pinkish	265			Cole Wolford - Pasta Fresca	NFS
	Jorge Leon - At the Opera - Act I	2,400			Cole Wolford - SQUSSI - Vernazza	NFS
	Jackie Lyles- Shady Lane	1,000			Deb Yager -Contented	350
	Abel Marquez -The Messenger	1,200			Deb Yager - Making a New Friend	350
	Abel Marquez -Thru the Times	1,200				
	Louise Meredith -Springtime in Quarantine	NFS				