

# Gold Coast Watercolor Society Presents:

## The 46<sup>th</sup> Annual Member's Love Watercolor



### Exhibition Calendar

**WHO:** GCWS Members Only

**WHAT:** 46<sup>th</sup> Annual Member's Love Watercolor

**WHEN:** Enter ONLINE from - Monday Nov. 16<sup>th</sup> - Nov. 27<sup>th</sup>

**WHERE:** <https://www.cloudfolios.com/exhibitions/158>

**COST:** \$30 for up to 2 pieces

**AWARDS RECEPTION:** Thursday Dec. 10<sup>th</sup>, 6 pm – 7:00 pm via ZOOM

**Judged by:** David Becker, [TWSA](#) Artist, Illustrator, and Art Instructor. Since

1983, David has spent most of his artistic life and career in the city of Chicago. Becker studied at The American Academy of Art in Chicago and is the reason that a large majority of his subject matter comes from his life in the city that he loves so much.

David works in many mediums, including Watercolor, Oils, and Acrylics. He is mostly recognized for his watercolor scenes of Chicago.

### AWARDS

**Best in Show: \$500**

**First Place: \$400**

**Second Place: \$300**

**Third Place: \$200**

**Honorable Mention: Merchandise Award**

**Judge's Recognition: Merchandise Award**

**Memorial Award: \$50 (emerging artist)**

**Entry Guidelines:** All entries must be made on-line at Cloudfolios.com. You must create a free Cloud Folios account and upload your images as a jpeg. For each piece of art you enter in our online show you will need: **TITLE, MEDIUM, PRICE, WIDTH AND HEIGHT.** Collect the data before you start entering your work at [www.cloudfolios.com](http://www.cloudfolios.com). Do not show any frame or mat and the image must be correctly oriented either vertical or horizontal. For best results, your images should be less than 2mb to upload quickly.

**Any questions Contact:** Tammy Seymour  
[tseymour53@comcast.net](mailto:tseymour53@comcast.net) or Cell 954-288-7972

### Eligibility:

### Please read entry form in its entirety

All GCWS members may enter. Entries are limited to Water Media including any combination of watercolor, tempera, gouache, opaque watercolor, acrylic, casein, ink, charcoal, gesso, watercolor crayons, pencils and pens including metallic. One must exclude water-soluble oils as well as any other similar substance. Acceptable surfaces for watercolor are substrates created for watermedia. For example: paper, clay coated surfaces (Clayboard, Aquaboard, Ampersand), synthetic surfaces, (Yupo, Tiger Rag), illustration board and flat watercolor canvas. Watercolor Collage is acceptable, but newspaper, magazine or non-watercolor material cutouts will not be accepted.

**NOTE:** I certify that this work is an original, not a copy of another artist's work or a copy of any photograph not taken by me and this work has not been in any previous GCWS judged/juried Show. Work must be done by a single artist not a collaborative work and must have been completed within the last three years. Work that was done in a workshop is allowed to be entered provided that the work is based on the artists own original image and the instructor did not critique the work or otherwise suggest any changes to the painting. Tasteful nudes are allowed

**Entry and Fees** Artists may enter one or two paintings. A non-refundable fee of \$30 for GCWS members will be paid online at cloudfolios.com before you upload your artwork. No changes can be made after entry is received. No refunds will be made. BE SURE YOU ENTER ALL YOUR PIECES AT SAME TIME. GCWS is entitled to a 10% donation on the sale of all artwork during the exhibition.

**Conditions and liabilities:** The submission of entries to this competition shall constitute an agreement on the part of the artist to the terms and conditions as set forth in this prospectus. The Gold Coast Watercolor Society reserves the right to use photographs for publicity and promotion.