

Materials List for 4-day Workshop

with Joan Fullerton

Brushes: Inexpensive 2" hardware brush, 1" synthetic flat brush, small round brush, no need for good brushes!

Brayer, hard rubber one any size

Acrylic Paint: a handful of colors plus black and white. I use gesso for white, and my most used colors are *Golden Fluid Acrylics*: **Quinacridone Nickel Azo Gold, Turquoise (Phthalo), Quinacridone Crimson.** Other colors often used are: Cobalt Blue, Green Gold, Yellow Ochre, Hansa Yellow Light, Titan Buff, Pyrrole Orange, Oxide Green, Naphthol Red, Red Oxide and Raw Umber. Bring YOUR favorite colors. (Heavy Body paint is okay too.)

High Flow Acrylic: one small 2 oz. bottle of any color. To be used as a spritz in the small travel sized spray bottle below.

6 or more large substrates. Your choice: **140 lb. or 300 lb. watercolor paper and/or stretched canvas and/or cradled wood panels.**
(I will use w/c paper and Cheap Joe's ¾" unprimed cradled panels or stretched canvases)

Soft lead pencil

One or 2 oil pastels

Small travel-size spray bottle (from Target, Walmart, Dollar Store)

At least one water-soluble colored pencil, I like Intense Pencils by Derwent

Vine Charcoal: one stick

Small amount of Rubbing Alcohol for lifting and blooms.

One or more hand-made or purchased **stencil.**

Palette: Anything to mix paint on...I've been using newspaper and then using it later for collage material.

Stack of Newspapers or lifting, printing and creating a stencil.

Plastic bag for garbage

Water container for brushes

Paper towels

Small piece of Sandpaper

Hand Protection: optional, latex gloves or barrier cream

Apron or a smock

Journal/Notebook: for notes, ideas, drawing, etc.

The most important thing to bring is an attitude of play!